NUMBER TWO HUNDRED AND SIXTY-ONE

FRENCH PERIOD AND OTHER FURNITURE

Silver • Porcelain • Bronzes

Oriental Art • Decorations • Rugs

IKONS • PAINTINGS

Estate of

CAROLINE S. RYAN

Property of

MRS. MARTIN BURKE

MRS. TYLER MILLER

Other Private Owners

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, NOVEMBER 22ND AND 23RD, AT 2 P.M.

EXHIBITION—FROM TUESDAY, NOVEMBER 19TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

NUMBER TWO HUNDRED AND SIXTY-ONE

FRENCH PERIOD AND OTHER FURNITURE

Sterling and Other Silver
Meissen and Royal Vienna Figural Porcelains
Fine China Ware • Glass • Bronze Sculptures
Oriental Rugs • Carpets • Aubusson Rug
Textiles • Laces • Tapestries
Decorations

From the Estate of
CAROLINE S. RYAN
New York City

Sold by Order of the Executors

Property of
MRS. MARTIN BURKE
MRS. TYLER MILLER
New York City

And Other Private Owners

Sold by Their Order

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KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1946

CONDITIONS OF SALE

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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ORDER OF SALE

FIRST SESSION

Friday, November 22nd, 1946, at 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, NOVEMBER 22ND, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 153 INCLUSIVE

OIL PAINTINGS

1. MAN-O-WAR AT ANCHOR IN ANTWERP HARBOR

Samuel Colman, American: 1832-1920

A large square-rigged man-o-war at anchor in the placid harbor at Antwerp surrounded by other smaller craft. Overcast sky above. Signed and dated at lower left *Samuel Colman* 1889. (BURKE.) *Cardboard*: 8½ x 10 *inches*

2. GENTLEMAN IN A GARDEN: *WATERCOLOR*

Italian, XIX Century

A young gentleman in eighteenth century costume and powdered wig is reading a letter as he stands beside a fountain in a garden. Signed at lower right *A. Buzzi.* (BURKE.) 20½ x 14½ *inches*

3. PORTRAIT OF A WOMAN: *COLORED CRAYON DRAWING*

Francesco Bartolozzi, English: 1725-1815

Waist-length portrait of a young woman with a flower in her long hair which flows over her shoulder, she is holding a twig in her right hand while she touches it with the fingers of her left hand. Signed at lower right *F. Bartolozzi.* (BURKE.) 12 x 9½ *inches*

4. FISHING FLEET

English, XIX Century

The masts of the cluster of small fishing sloops in the foreground are framed against the gray sky overhead, and in the background other small craft are anchored off a town on the banks. Signed at lower left *A. S. Kelly.* (NEW YORK PRIVATE COLLECTOR.) *Academy board*: 12 x 9 *inches*

5. PORTRAIT OF AN ITALIAN GIRL

Elihu Vedder, American: 1836-1923

Bust-length portrait of a dark haired Italian girl looking three-quarters right over her left shoulder, she is wearing a grape colored scarf over her head contrasting to the whiteness of her blouse; green floral background. Signed and dated at lower left *Elihu Vedder, Rome,* 1873. (BURKE.) 14½ x 14 *inches*

6. Country Marshes

Robert Ward Van Boskerck, American: 1855-1932

Birds skim low over the marshes in the foreground and a small creek flows in the center, while in the distance, a line of trees stands out against the light overcaste sky above. Signed at lower right *R. W. Van Boskerck.* (Burke.)

14 x 20 *inches*

7. Kampey, Holland

English: *XIX Century*

Two men unload baskets of fish from their dory pulled up on the beach while a little boy and a woman watch. In the background the setting sun glints from the buildings of a small town and the fishing boats coming home for the day. Signed at lower right *W. Dammersen.* (McQuillen.)

12 x 16 *inches*

8. Still Life with Fruit

English: *XIX Century*

A blue and white vase is surrounded by large bunches of red and green grapes and small red apples and beside them is a dead pheasant grouped on a rough wooden table. Signed at lower left *C. F. Bale.* (McQuillen.)

14 x 18 *inches*

9. Leaping Bass

American, XIX Century

A large bass swimming in green water, hooked by a red fly. Signed at lower left *Driscoll.* (Williams.) 22½ x 18 *inches*

10. A Good Breeze

Alice Preble Tucker de Hass, American Contemporary

The blue-green water in the foreground is swept by the wind that rolls the clouds across the summer sky; in the distance just off the coast, a small sloop beats to windward. Signed at lower right *A. P. T. de Hass.* (Burke.)

Panel: 8½ x 10½ *inches*

10a Pig in a Landscape

George Morland, British: 1763-1804

A pig, facing to the left in a landscape, his snout to the ground; in the right distance dwellings, and a cumulous sky above. Signed at lower right *G. Md.* (Proessel.) *Panel*: 6 x 8 *inches*

11. Country Landscape

Henry Pember Smith, American: 1854-1907

A girl in a white cap strolls down the dirt road that winds past a red-roofed farmhouse, and other buildings on the right which are half-hidden by thick trees. The sky overhead is a yellow from the setting sun. Signed and dated at lower right *Henry P. Smith* 1886. (Burke.) 10 x 15¼ *inches*

12. Portrait of a Lady

American, Late XIX Century

Bust portrait facing the observer of a woman in Victorian costume and long black curls. Painted in oval. Signed at center right *R. Creifeltis.* (Miller.)

29½ x 24½ *inches*

13. **Sunset in the Country**

Franklin De Haven, American: 1856-1934

The intense light of the setting sun silhouettes the thick trees in the right background, and glints on the small pool in the right foreground as a figure strolls across the green hill that slopes from the trees. Signed at lower left *F. de Haven.* (Burke.) 12½ x 16 *inches*

14. **Early Evening in August**

William Anderson Coffin, American: 1855-1925

The sun has just set in the west, and the clouds are tinted with pinks and reds as twilight falls and the evening star gleams above; the dirt path that cuts through the rich green meadows in the foreground and the surrounding countryside are illuminated faintly by the last light of day. Signed and dated at lower right *Wm. A. Coffin* 1891. (Burke.) 14 x 20 *inches*

15. **The Toreador**

Mexican, XIX Century

Standing figure of a young man resplendent in gold-fringed wine red costume, one hand resting on his waist, the other carrying a red cloak, poised in the center of an arena; in the distance, buildings outlined against a vivid blue sky. (Williams.) 21 x 16 *inches*

16. **Portrait of a Girl**

Robert F. Logan, American: 1889-

Waist-length profile portrait of a young girl, her auburn hair tied in a bun on the back of her head; she is dressed in a red print gown and leans against a straight-back chair. Painted against a dark green background. Signed at upper left *Robert F. Logan.* (Burke.) 26 x 22 *inches*
Exhibited at the Connecticut Academy of Fine Arts, 1913.

17. **Study of a Girl**

William Merritt Chase, N.A., American: 1849-1916

Bust-length portrait study of a young Negro girl with long black hair and wearing a tasseled fez. Reddish brown background. Signed and inscribed at lower left *A Study, Wm. M. Chase.* (Burke.) 24 x 18 *inches*

18. **Landscape**

Roland Oudot, French: 1897-

A dirt path in the foreground leads to a red barn in the background; on either side thick-trunked trees grow between the limbs of which can be seen the gray-blue sky. Signed and dated at lower right *Roland Oudot* 1929. (N. Y. Private Collector.) 29 x 36½ *inches*

19. **Indian Encampment**

William Gilbert Gaul, N.A., American: 1855-1919

In the foreground, two Indians cook over a fire as a little child watches them; the plains in the background are dotted with tepees, luminous sky overhead. Signed at lower right *Gilbert Gaul.* (Burke.)
Academy board: 10 x 13¾ *inches*.

20. **Paris**

Paul De Castro, Italian: 1882-

Traffic crosses the bridges of the Seine which flows in the foreground; on the far bank the early morning sun shines through the mist and lights the buildings which line the street. In the distance are the towers of Notre Dame, silhouetted against the cream-colored sky. Signed at lower right *P. de Castro.* (N. Y. Private Collector.) 26 x 36 *inches*

21. **In Der Biscaya**

Carl Saltzman, German: 1847-1923

Across the rich blue foam-flecked sea in the foreground can be seen a warship under full steam, and overhead heavy gray clouds cover the sky. Signed at lower left *In der Biscaya, C. Saltzman.* (N. Y. Private Collector.) 19 x 32 *inches*

22. **Landscape**

Patrick Vincent Berry, American: 1843-1913

Heavily foliated trees grow in the left foreground beside a small stream which winds its way into the distance, where a figure and some cattle can be seen. Overhead heavy gray clouds obscure the blue sky. Signed at lower right *P. V. Berry.* (McQuillen.) 16 x 24 *inches*

23. **Summertime**

Robert Ward Van Boskerck, American: 1855-1932

Heavily foliated trees line the bank of a placid pool, and the hot summer sun beats down on the grass in the foreground where numerous chickens feed. A dingy is drawn up in the tall grass of the bank in the left foreground, and in the distance through the trees, a white farm building gleams in the sun. Signed at lower right *R. W. Van Boskerck.* (Burke.) 20 x 30 *inches*

24. **A Bavarian Country Character**

Wladislaw Von Czachorski, Polish: 1850-1911

Full-length portrait of an old man seated by a table covered with a white cloth on which rests a tankard of ale. He is dressed in a brown velvet jacket and tight trousers and a brilliant crimson vest, his feet are in metal buckled slippers. Signed at lower right *W. Czach'.* (Burke.) 34 x 29 *inches*

25. **Indian Encampment**

Ralph Albert Blakelock, N.A., American: 1847-1919

Heavy dark trees are silhouetted against the brilliant sunset sky and across the field in the distance are the tepees of an Indian encampment. Signed at lower left *R. A. Blakelock.* (Burke.) *Panel*: 8 x 12 *inches*

26. **Seated Nude**

Howard Chandler Christy, American: 1873-

Back view of a young nude girl seated on a bed, her dark hair knotted behind her head; rendered in bold brushwork. Signed, dated and inscribed at lower right, *To Dick: 'Tis this that sent you over there, 'tis this will bring you back. Howard Chandler Christy, Dec.* 20, 1918. (N. Y. Private Collector.) 30 x 23 *inches*

27. THREE RUSSIAN IKONS

Jesus Christ; S. Feodocrus; and Our Lady of Pechersk. With silver trappings. (N. Y. PRIVATE COLLECTOR.) *Heights* 1½ to 2 *inches*

28. THREE RUSSIAN IKONS

Moscow Workmanship, Late XIX Century

Comprising Our Lady of the Sign; Our Lady of Cherenigerski; and the Holy Vernacle. (N. Y. PRIVATE COLLECTOR.) *Heights* 2⅝ to 4 *inches*

29. TWO RUSSIAN IKONS

Moscow Workmanship, circa 1870

S. Nicholas the Wonder Worker and S. Vera (Faith). (N. Y. PRIVATE COLLECTOR.) 4¼ *inches* x 3⅜ *and* 3½ *inches*

30. TWO RUSSIAN IKONS

Moscow School, Late XVIII Century

One of S. Nicholas with two saints, with Jesus Christ above; and the head of S. John the Baptist. (N. Y. PRIVATE COLLECTOR.) 7 x 5¾ *inches;* 10 x 8½ *inches*

31. THREE RUSSIAN IKONS

The Metropolitan of Voronej, in enamel, with silver trapping, dated 1842; another, S. Vladimir, also enameled, in oval, *circa* 1840, with St. Petersburg hall mark; and a mother-of-pearl medallion carved with the Baptism of Christ. (N. Y. PRIVATE COLLECTOR.)

32. RUSSIAN IKON

Moscow School, Early XVIII Century

Depicting Our Lord, the Holder of Everything, surrounded by saints, and God the Father above. (N. Y. PRIVATE COLLECTOR.) 12 x 10¼ *inches*

33. THREE RUSSIAN BRASS IKONS AND A CRUCIFIX

Two enamel ikons, one depicting Our Lady of Smolensk, surrounded by saints; two-part ikon illustrating the Resurrection and the Praise of the Madonna; another with the Baptism of Christ; and a crucifix with the Holy Vernacle above. (N. Y. PRIVATE COLLECTOR.)

34. RUSSIAN IKON CALENDAR OF THE SAINTS FOR THE MONTH OF JANUARY

Moscow School, Late XVIII Century

Illustrations of holidays and saints' days for the month of January. (N. Y. PRIVATE COLLECTOR.) 14 x 12¼ *inches*

35. **Russian Ikon**

Yaroslav, Late XVII Century

Our Lady of Kursk, enclosed in border of saints, with God the Father above. (N. Y. Private Collector.) 13¾ x 11½ *inches*

36. **Russian Silver Ikon**

Moscow, XVIII Century

S. Nicholas the Wonder Worker, with Jesus Christ and the Virgin Mary above. Mounted in *repoussé* silver. (N. Y. Private Collector.) 12 x 11 *inches*

37. **Russian Ikon in Silver Frame**

St. Petersburg, 1848

Depicting the three-quarter-length portrait facing the observer of Our Lord, the Holder of Everything, with silver trapping. Hallmarked St. Petersburg, 1848. With inscription on the back of presentation from the Metropolitan, St. Petersburg to a Russian prince. (N. J. Private Collector.) 12 x 9 *inches*

38. **Russian Silver and Enamel Ikon**

Circa 1890

Depicting Our Lady of Tichvinsky, with Russian imperial enamel and silver mounting. With Russian silver hall marks and master's initial *IF.* (N. J. Private Collector.) 8½ x 7 *inches*

39. **Russian Parcel-gilded Silver and Enamel Ikon**

XIX Century

Our Lord, the Holder of Everything, with parcel-gilded and engraved silver trappings and fine imperial enamel halo, depicting Christ holding in His hand an open scripture reading, "I give unto you the Commandment of the new day that ye shall love one another". Russian silver hallmark and master's initial *IG.* Contained in mahogany shadowbox. (N. J. Private Collector.) 10 x 8 *inches*

40

BRONZES

40. Bronze Animal Group

Antoine Louis Barye, French: 1796-1875

55 A large snarling tiger is lying on a rocky base, with a large eagle clutched in its front paws. Signed on base *Barye*. Cast by F. Barbedienne, Fondeur. (Burke.) *Length* 15½ *inches*
From Tiffany & Cie, Paris.

[see illustration]

41. Bronze Statuette of a Gladiator

After the Antique

13 A nude youth in the violent attitude of fighting in the arena, one arm is thrust forward and the other is drawn back to strike; the figure is leaning forward with the front knee bent, it is supported by the conventional tree trunk. F. Barbedienne, Fondeur. (Burke.) *Height* 13½ *inches*

42

42. Bronze Figure of a Bull Moose

Carl Clemens Moritz Rungius, American: 1869-

The bull moose is walking on the muddy ground where he leaves deep foot prints, his head with the wide antlers is turned toward the right. Signed on top and back of base *C. Rungius.* Cast by The Roman Bronze Works, N. Y., 1906. (Burke.) *Height* 16½ *inches; length of base* 18 *inches*

[see illustration]

43. Bronze Statuette of a Page Boy with a Lute

Paul Dubois, French: 1829-1905

Page boy in Renaissance costume is standing with one knee slightly bent; he is plucking a lute and singing. Signed and dated on base *P. Dubois,* 1865. F. Barbedienne, Fondeur. On round base. (Burke.) *Height* 19½ *inches*

44. Bronze Bust of Michaelangelo, on Marble Pedestal

Albert E. Carrier-Belleuse, French: 1824-1887

Bust portrait of a bearded man wearing cap and buttoned jacket. Together with a light green marble pedestal. Signed *A. Carrier-Belleuse.* (Burke.) *Height of bust* 20 *inches; of pedestal* 40 *inches*

45. Bronze Equestrian Statuette

Emmanuel Frémiet, French: 1824-1911

A crusader, fully armored and with his visor raised, is mounted on his charger; in his right hand is a lance which is resting with its point upon the ground, his left hand is upon his thigh. His horse is also wearing a shield over its face. Signed on base *Frémiet.* Mounted on marble plinth. (Burke.) *Height* 21 *inches*

46

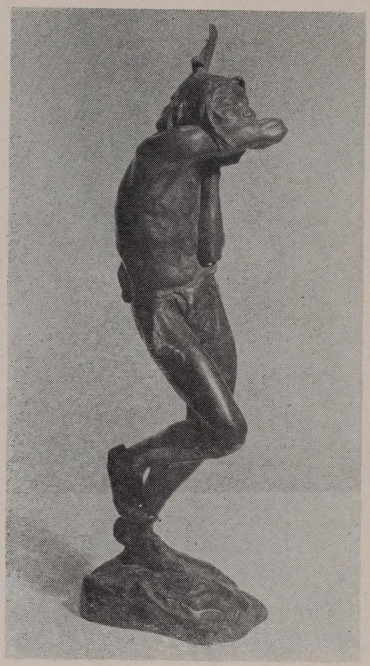
46. Bronze Statuette of Pan

Louis Claude Michel Clodion, French: 1738-1814

Seated figure of Pan with an arm raised over his head and with the back of his other hand brushing his eyes; his pipe slung over his shoulder, and one leg crossed over the other. Circular rocky base signed *Clodion.* (Burke.)

Height 24 *inches*

[see illustration]



47

47. Bronze Statuette of an Indian

Hermon Atkins MacNeil, American: 1866-

A primitive chant to the Great Spirit. An Indian youth, nude except for a loin-cloth, is dancing as he locks his right arm around his chin and braces his right hand with the left, his right foot is raised in the dance and his left knee is slightly bent. Signed on left of base *H. A. MacNeil. Copyright* 1901. Stamped on back of base *Cire perdue cast Roman Bronze Works, N. Y.* (Burke.) *Height* 26 *inches*

[see illustration]

48. Bronze Statuette of Raphael, on Marble Pedestal

Albert E. Carrier-Belleuse, French: 1824-1887

Standing robed and hooded figure of the artist resting his drawing block on one thigh and holding a crayon in his hand. Together with a Grecian *vert antique* marble pedestal, chipped. Signed on circular base *A. Carrier*. (Burke.)

Height of statuette 26½ inches; of pedestal 39 inches

49. Bronze Bust of a Woman

French, XIX Century

Well modeled head of a young woman wearing drapery, her hair braided with a knot. Signed *Bernstamm*. Cast by Siot-Decauville, Paris. (Burke.) From Tiffany & Co., Paris.

50. Bronze Statuette of David

Georges Michel, French: 1763-1843

Standing figure on rocky base, draped about the waist with an animal pelt, a stone in one hand and a sling in the other; on circular plinth. Signed *G. Michel*. Cast by Gervais, Paris. (Burke.) *Height 29½ inches*

51. Pair Louis XVI Bronze Dore Urns, Mounted with Six-light Candelabra

Louis Claude Michel Clodion, French: 1738-1814

Ovoid urn molded in relief with Bacchanalian *putti* toasting, carrying bunches of grapes, playing on pipes and holding chains of grapes, the handles in the form of a snarling lion-mask, the ears hung with a leaf swag; on acanthus round foot and reeded square incurvate base. Surmounted by a bouquet of asters and lilies, and six of them fitted wtih *bobêches*. One signed on shoulder *Clodion*. (Canadian Private Collector.) *Height 32 inches*

[Illustrated on Page 51]

52. Onyx Pedestal

Square top on cylindrical shaft and square plinth. Cream and tan striated onyx. (Burke.) *Height 41¾ inches*

53. Onyx, Marble and Bronze Dore Pedestal

Square top with liver-colored marble sides and shaft mounted in enamel, on quadrangular shaft and domed plinth ornamented with *bronze doré* and enamel. Some imperfections and repairs. (Burke.) *Height 44 inches*

54. **Luftwaffe Dress Dagger**
Short steel blade, plastic handle with hilt and butt decorated with swastika and German eagle; metal scabbard and silver tassel. (N. Y. Private Collector.)

55. **Double-barreled Percussion Cap Pistol and a Flintlock Pistol**
Double short steel barrels, double triggers and carved walnut grip. The other with short cylindrical steel barrel, lock, disappearing trigger, and carved walnut grip. (N. Y. Private Collector.)

56. **Percussion Cap Pistol**
English, XIX Century
Heavy cylindrical steel barrel, lock and plate, with both barrel and plate stamped with maker's name and dated on the barrel 1850. Walnut stock and grip with brass trigger guard and buttplate. (N. Y. Private Collector.)

57. **Flintlock Pistol with Swivel Bayonet**
Octagonal brass barrel, steel lock and carved walnut grip. Short triangular steel bayonet attached to the muzzle on a swivel. (N. Y. Private Collector.)

58. **Flintlock Pistol**
Italian, XVIII Century
Short cylindrical steel barrel inscribed *Veeo Franzino;* steel lock and plate with chased silver design, plate inscribed *Giosepo Dan.* Carved burled walnut stock and grip inlaid with chased silver floral decoration, silver buttplate and trigger guard. (Burke.)

59. **Flintlock Pistol**
English, XVIII Century
Cylindrical steel barrel, lock and plate, maker's name and date inscribed on plate, *Tower,* 1767. Walnut stock and grip with brass trigger guard and buttplate. Brass plate on grip inscribed with initials *J.C.* 15. Ramrod missing. (Burke.)

60. **Flintlock Pistol**
French, XVIII Century
Long cylindrical steel barrel, breech inscribed with floral scroll design; steel lock and plate inscribed with chased silver design and stamped *W.K.M.* Carved burled walnut stock and grip, chased silver trigger guard and buttplate, and stock inlaid with silver scrolls. Ramrod missing and front of stock split. (Burke.)

ORIENTAL ART

Chinese Porcelain—Bronzes

Japanese Ivories—Lacquer

Persian Tiles

61. **Collection of Japanese Carved Ivory Puzzle Toys, in Black and Gold Lacquer Box**
Puzzle toys of intricately carved ivory, ring and ball puzzles, acrobats, the alphabet, etc.; with two volumes illustrating many puzzle forms. Fitted in handsome compartmented lacquer box, the cover centering an heraldic device. (Washington, D. C. Private Collector.) *Length of box* 16¾ *inches*

62. **Chinese Painted Ivory Mah Jong Set, in Leather Case**
Complete set with counters incised with painted Chinese characters, cranes, fish, etc. In brown leather case. (Washington, D. C. Private Collector.) *Length* 17 *inches*

63. **Two Japanese Carved Ivory Netsuke**
Figure of a robed ryot cleaning a basket of fish, and another basket of sea shells at his side; the other of a man in robes seated on a stump and holding a staff. (Proessel.)

64. **Chinese Carved Ivory Fan in Original Black and Gold Lacquer Case**
Guards elaborately cut and undercut in relief with figures in pavilions, playing games, etc., the lower portion carved with flowers. The foil painted with the Hundred Poets, having tinted ivory faces and silk robes. Silver handle and ivory pendant ornament. In decorated black and gold lacquer case. (Washington, D. C. Private Collector.)

65. **Three Japanese Carved Ivory Figurines**
Fisherman with an oar; a priest with a scroll; and a peasant carrying a basket of fruit on his head. (Washington, D. C. Private Collector.) *Heights* 4 to 6 *inches*

66. **Five Small Japanese Carved Ivory Objects**
Intricately carved card case; elephant; a seated merchant (with movable tongue); carved and pierced ball on figural stand, and a man blowing a horn. (Washington, D. C. Private Collector.)

67. Two Japanese Carved Ivories

Three-tier festival cart drawn by a water buffalo and containing many tiny figures of people, inlaid signature on bottom; and a clam, the interior carved with an intricate 'Dream Palace'. (Washington, D. C. Private Collector.)

Height of cart 4 *inches*

68. Chinese Carved White Jade Snuff Bottle

Bronze-form flask in beautiful white jade, incised with a band of widely spaced angular scrolls, the neck with lappets and keyfret; cover carved in high relief with a tiger. Has stand. (Proessel.) *Height* 3 *inches*

69. Chinese Carved Spinach Jade Two-handled Bowl with Cover

Round bowl on low foot, with tiger-head masks and loose ring handles, the domed cover having lotus petal finial. Incised with angular scrolls and cut in low relief with a band of animal forms. In dark green polished jade with mossy fleckings. Bowl cracked. Has stand. (Proessel.)

Diameter 6½ *inches*

70. Chinese Carved Soapstone Statuette of Kuan Yin

Standing robed figure of the goddess holding a censer in her hands, and a child carrying a peony branch at her side. Has stand. (Ryan Estate.)

Height 11¼ *inches*

71. Two Chinese and Japanese Porcelain Bowls

Former with incised lotus and scrolls, diapered blue and gold rims; and a sanguine, gold and tan punch bowl decorated with allover figures. (Burke.)

Diameters 10½ *and* 14¼ *inches*

72. Three Oriental Decorated Porcelain Bowls

Chinese blue and white footed bowl decorated with stylized flowers in a cob-web ground; Indo-Chinese bowl decorated with the figures of Buddhas on a black ground highly colored with scrolls; and a Japanese deep blue decorated bowl having silver cover. (Proessel.) *Diameters* 3 to 8¼ *inches*

73. Three Japanese Porcelain Vases

Pear-shaped vase with *flambé* glaze; amphora with ringed neck, the underglaze with a dragon, in soft peach and white; the third in coral red. (Proessel.) *Heights* 5¼ to 6⅞ *inches*

74. Chinese Blue and White Decorated Porcelain Two-handled Vase

Decorated with deep cobalt blue scrolling peonies and lotus, with solid blue handles and flanges. Minor chip. (Proessel.) *Height* 13 *inches*

[Illustrated on Page 47]

75. Chinese Decorated Porcelain Vase, Mounted in Bronze Dore
Decorated in *famille rose,* emerald green, iron red, yellow and blue with two perching phoenixes and peonies blossoms in a white ground, on gilded bronze base. Fitted for electricity, with shade. (Ryan Estate.)
Height 26½ *inches*

76. Fukien White Porcelain Vase
XVIII Century
Globular vase incised around the shoulder and neck with flutes and wave motives, and ringed cylindrical neck. (Ryan Estate.) *Height* 13 *inches*

77. Two Oriental Decorated Blue and White Porcelain Vases
XVIII-XIX Century
Chinese pear-shaped vase decorated with scrolling peony blossoms; and a Persian-type vase with formalized floral ornament, cracked. (Burke.)
Heights 4½ *and* 11½ *inches*

78. Chinese Brown and Gold Decorated Lacquer Box
Square box, the cover decorated in gold with two Chinese figures enclosed in square frame; the sides decorated with gold flowers. Bracketed feet. (Miller.) 11½ *inches square*

79. Chinese Decorated Black and Gold Lacquer Work Box
Oblong box with chamfered corners, decorated in a black ground with gold *chinoiserie* decoration on the cover and sides, and a small compartmented drawer below. Small imperfections to veneers. (Ryan Estate.)
Length 14 *inches*

80. Japanese Wrought Bronze Quadrangular Koro with Cover
Two sides with figural and bird panels, the other sides with flowers and a dragon, on open scrolled legs. Square cover also incised with cloud-forms, surmounted by an old Japanese standing on oblong base. Upright curving handles. (Proessel.) *Height* 8½ *inches*

[Illustrated on Page 47]

81. Chinese Wrought Bronze Two-handled Bowl (Ting)
XIX Century
Globose bowl on round foot, carved in low relief with dragons, griffins, flying birds, etc., the handles with animal-heads. Teakwood cover and jade finial. (Proessel.) *Height* 7½ *inches*

[Illustrated on Page 47]

82. **Pair Chinese Incised Brass Tall Candlesticks**
Tapering quadrangular shaft incised with dragons; stepped square base. (Washington, D. C. Private Collector.) *Height* 15½ *inches*

83. **Chinese Bronze Sacrificial Vessel (Yen)**
Sung after Shang
Upper part of body in trilateral form, with spot, and having two upright loop handles; about the body are incised a triple band of angular scrolls with tiger masks at the corners. Lower section carved in relief with primitive tiger head having buffalo horns, on three stump feet. Green patina. Small hole. Has wood cover, and stand. (N. Y. Private Collector.) *Height,* 12⅜ *inches*

84. **Four Persian and Chinese Pottery and Porcelain Bowls**
Decorated with conventional floral ornament, mainly in blue and white. Two bowls cracked and repaired. (Burke.) *Diameters* 10¾ to 15 *inches*

85. **Two Persian Tiles**
XVII Century
Double tile under-glazed in cobalt and turquoise blue with stylized cypresses, and framed as one; the other a square tile with similarly colored geometric ornament. Framed. (Washington, D. C. Private Collector.)
Heights 17½ *and* 9½ *inches*

86. **Pair Persian Cobalt and Turquoise Blue Tiles**
XVII Century
Oblong tiles decorated with turquoise blue arabesqued cartouches depicting musicians and two turbaned gentlemen respectively, with cobalt blue and white foliage filling the spaces. One repaired. Framed. (Washington, D. C. Private Collector.) 6½ x 11½ *inches*

87. **Pair Persian Bas-relief Tile Pictures**
XVII Century
Centering the mounted figure of the Shah on a white horse, and falcon hunting respectively, flanked by two tiles depicting attendants, against a bright blue ground. Three tiles each, framed. (Washington, D. C. Private Collector.) 17½ x 9 *inches*

88. **Victorian Tortoise-shell and Ivory Snuff Box**
Oblong box with inlaid ivory top and portrait profile). (Washington, D. C. Private Collector.) *Length 3¼ inches*

89. **Small Enamel Vase and Porcelain Painting of a Putto**
Small enamel vase, with rim and base decorated with bronze, the sides decorated with a landscape and girl on a bridge. And an oval painting of a *putto* from the Sistine Madonna by Raphael. *Bronze doré* easel framed. (N. J. Private Collector.)

90. **Ivory Letter Opener, Blotter and Four Book Marks**
Ivory letter opener with blade and handle in one piece, an ivory blotter holder, and four ivory book marks carved with animals and birds. (Washington, D. C. Private Collector.)

91. **Carved Ivory Chess Set**
Complete set in carved and turned ivory; one side in natural ivory, the other painted red ivory. A few minor chips and one white pawn's head replaced with white wood. (Washington, D. C. Private Collector.)
Height of kings 4¼ inches

92. **Continental Decorated Ivory Fan and Stopper**
Ivory fan decorated with painted flowers; and a cork stopper mounted with an ivory carving of a gnome. (Washington, D. C. Private Collector.)

93. **Carved Boxwood Haut Relief Plaque of Saint Paul**
Italian, XVII Century
Depicting the bearded saint holding the sword of his martyrdom in his left hand, his right elbow rests upon a book, the hand upon his breast. In a gilded and painted wooden frame. (L. I. Private Collector.)
5¾ x 4 *inches*

94. **Two Louis XV Carved Mother-of-Pearl and Decorated Fans**
French, XVIII Century
One with parcel-gilded staves carved with the figures of youths playing blind man's buff, the foil depicting a musical scene and reverse with a romantic scene; the second carved with figures beneath a tree, the foil depicting ladies being serenaded by their lovers, reverse with a waterfall. (N. Y. Private Collector.)

95. **Dresden Porcelain Slipper and Ivory Miniature Painting**
Turquoise green slipper decorated with a floral cartouche; and a circular small miniature painted with the bust portrait of a lady, signed *Drea*, and framed. (Reilly.)

96. **Portrati of Savonarolla and a Nun: *Two Watercolors Miniatures***
Profile portrait of the Reformer Monk with a black cowl over his head, in a dark red background; and the portrait of a nun with a small gold star painted over her head, in a green background. Together with six ivory and porcelain miniatures, one chipped. Framed. (Reilly.)

97. Two Needlepoint Portraits of Women

Bust portraits to half-left and right, of a black-haired and a blonde woman respectively, the faces and heads in *petit point* and the apparel in *gros point*. Worked in an oval. Mounted on board. (L. I. Private Collector.)
15 x 11½ *and* 12 *inches*

98. Pair Steel Engraving Plates

Le Souper Fin and La Petite Loge. After the paintings by Jean Michele Moreau, le Jeune. Framed. (L. I. Private Collector.) 8¼ x 6¾ *inches*

99. Lot of Table Articles

Five Rouen decorated porcelain dinner plates (one cracked); two glass water tumblers; pewter tankard; three smaller dishes; small cream vase; and a mug. (12 pieces.) (Williams.)

100. Silk Needlework and Painted Picture

German, Late XIX Century

The figure of an old Jew in olive and black-edged robes, worked in silk embroidery, seated on a Carolean chair, as he writes at a desk. Framed. (Washington, D. C. Private Collector.) *Canvas*: 8½ x 6 *inches*

101. Seven Pewter-mounted Pottery Steins

One large and six small steins, decorated with tavern scenes and German inscriptions; pewter-rimmed covers and thumbpieces. (N. Y. Private Collector.) *Heights* 6½ *and* 13½ *inches*

102. Onyx Desk Set

Small stationery stand; desk calender; blotter; pen stand; and letter opener. In cream onyx. (Washington, D. C. Private Collector.)

103. Russian Malachite Green Cigarette Box and Ashtray Plaque with Coral

Rectangular hinged covered box and oval tray mounted on wood stand, applied with coral ornament. (Washington, D. C. Private Collector.) *Lengths* 8 *and* 4 *inches*

104. Tyrolean Carved Boxwood Statuette of the Madonna

Standing robed and hooded pious figure, on 'Gothic' traceried plinth. (Washington, D. C. Private Collector.) *Height* 12½ *inches*

105. Partridgewood and Ivory Collapsible Gentleman's Cane

Aux Tortues, Paris

With ivory handle. Imperfect. In tan leather case. (Washington. D. C. Private Collector.)

106. French Mother-of-pearl Cigarette Lighter and Bird's-eye Maple Box

Cylindrical black and white checkered lighter; and a small maple box with domed lid and bronze ornament. (Ryan Estate.)

107. Three Decorative Objects
English royal blue and gold decorated porcelain cup and saucer (cracked); black lacquer cigarette box; and cartouche-shaped *bronze doré* box. (Ryan Estate.)

108. Pair Chinese Mutton-fat Jade Bracelets
Plain polished jade.

109. Viennese Painted Bisque Peacock Figure Inset with Twelve Parcel-gilded Coffee Spoons
Standing bird with upright purple plumage with green and black 'eyes', the last row of feathers fitted to accommodate twelve spoons having gilded bowls and oval medalliion ornament. (N. Y. Private Collector.)
Length 8¼ *inches*

110. Pair Continental Painted Bisque Plates with Castle Scenes
In high relief with the Castles of Hohenzollern and Neuschwanstein; sanguine and gold rococo-scrolled border. (N. Y. Private Collector.)
Diameter 11 *inches*

111. Limoges Enamel Portrait of a Renaissance Lady
French, XIX Century
Waist-length profile portrait of a richly robed lady of the Italian Renaissance. The name Benedetta is printed in the background. Signed at lower right *L. Bourdery*. The back of the metal is signed and dated *Louis Bourdery*, 1879, *Limoges*. Some scratches. In wooden frame. (Burke.)
11½ x 9½ *inches*

112. Green Leather-bound Liquor Case
Book-form case fitted with four bottles having chrome caps and cup-shaped lids. (Ryan Estate.) *Height* 7¼ *inches*

113. Swiss Chrome Eight-day Easel Clock
In case. (Ryan Estate.) 7⅞ *inches square*

114. Collection of Medals
Mainly Continental medals, including portrait of Masaryk. 11 medals. (Washington, D. C. Private Collector.)

115. Collection of Continental Military Orders and Government Decorations and Ribbons
Including two Iron Crosses, dated 1914, and other orders dating from World War I. 21 medals. (Washington, D. C. Private Collector.)

116. Gaming Set, in Green Leather Case
Oblong box, the cover lifting to disclose swinging tray and lower compartment fitted with ashtrays, cards, dice, chips, etc. (Washington, D. C. Private Collector.) *Length* 8½ *inches*

117. Three Glass Boudoir Lamps
Pair molded glass wick-type lamps; and another similar in milk white decorated glass. (Ryan Estate.) *Heights* 17½ *and* 14 *inches*

118. **Pair Rose Pottery Boudoir Lamps**
Vase-shaped lamp decorated in relief with a rose. (Ryan Estate.)
Height 13 *inches*

119. **Speed Graphlex Camera**
Series B, F 4.5 lens. In leather carrying case. (Ryan Estate.)

120. **Pair Carved and Gilded Tabernacle Frames Inset with Florentine Paintings of Angels**
One of the Angel Gabriel blowing a horn, and another angel in embroidered blue robes. In carved and gilded tabernacle frames. (Burke.)
Total height 26½ *inches*

121. **Carved and Gilded Tabernacle Frame Inset with the Painting of Angel Gabriel**
Elaborately carved arch and pointed pediment supported by twisted columns; inset with oil painting of the Angel Gabriel holding his horn in one hand. (N. J. Private Collector.) *Height* 27 *inches*

122. **Am Rathaus in Rothenburg und Tauber:** *Etching*
Good impression, title and poem in margin, with signature on plate. Folio. Framed. (Miller.)

123. **Freshman Masterpiece Table Radio-phonograph**
Model 533, 110 volts, A.C. only. In walnut case. (Miller.)
Height 10½ *inches*

124. **Pair Pea Green and Cream Pottery Table Lamps**
Ovoid jar banded with cream borders. Fitted for electricity, with shades. (Miller.) *Height* 21 *inches*

125. **Sevres Decorated Porcelain Covered Vase, Mounted in Bronze Dore as Lamp**
Ovoid vase with domed cover allover decorated with apple green lattices trellised with curling nosegays of pink and blue roses, on wreathed *bronze doré* base. Fitted for electricity, with shade. (Ryan Estate.)
Height 29¾ *inches*

126. **Rococo Bronzed Mantel Garniture**
Bronzed clock ornamented with elaborate rococo scroll and leaf designs centering a circular enamel dial over a Sevres porcelain cartouche of a putto with a basket of flowers; and a pair of three-light bronzed candelabra with urn-shaped shaft molded with rococo leaf decorations.
Height of clock, 14½ *inches; height of candelabra,* 16½ *inches*

127. **Cut and Molded Glass Three-light Chandelier**

Louis XV Style

Small bowl supporting vase-shaped shaft hung with three S-scrolled arms and *bobêches*. (Ryan Estate.) *Diameter* 17 *inches*

128. **Three Pairs Cut and Molded Glass Lustre Wall Sconces**

Two pairs with cartouche-shaped beveled backplates, and a rosette-shaped pair, each fitted with simulated candle. Wired for electricity. (Ryan Estate.)

Heights 9 *and* 6 *inches*

129. **Four Mirror Glasses**

Large oblong glasses suitable for cutting. (Miller.)

130. **Dutch Carved Mahogany Marquetry Mantel Clock**

Early XIX Century

Portico-form, with spirally twisted columns suspending a gilded bronze dial, on oblong base and plinth. Arched pediment and base inlaid with *rinceaux*. (Burke.) *Height* 18½ *inches*

131. **Carved and Gilded Wall Mirror**

Renaissance Style

Surmounted by high arched cresting and flower-carved frame; beveled glass mirror. Some imperfections. *Height* 23½ *inches; width* 13 *inches*

132. **Bronze Dore Cheval Screen**

Louis XV Style

Cartouche-shaped frame of rich pierced rococo scrolls and foliations on scroll feet, centering a mesh panel mounted with two amors, one reclining, and the other pulling a rococo drapery. (Ryan.) *Height* 30½ *inches; width* 27 *inches*

133. **Pair Bronze Dore Animalistic Chenets and Fender**

Louis XV Style

A snarling lion with long mane standing with forepaws upon a shield; rococo-scrolled and pierced short fender. Together with a log grate. (Ryan.)

Height of chenets 14 *inches; length of fender* 23½ *inches*

134. **Pair Wrought Hammered Andirons**

Octagonal tapering shaft with domed top on arched feet. (Ryan.)

Height 29 *inches*

135. **Brass Hearth Garniture**

Georgian Style

Pair of urn-top andirons on trilateral scroll base; stand containing tongs, brush, shovel and poker; a rectangular imbricated fender; and a mesh four-fold fire screen. (Miller.)

Height of andirons 20 *inches; length of fender* 50 *inches*

136. Four Mosul and Beluchistan Scatter Rugs
Designed with geometrical and floral devices, in various colors and sizes. (N. Y. Private Collector.)

137. Serebend Rug
Crimson and midnight blue diapered and pointed mihrab, with crimson floral spandrels; four narrow beige and crimson guards. (Ryan Estate.)
4 *feet* 6 *inches x* 2 *feet*

138. Kashan Rug
Crimson cartouche-shaped field patterned with scrolling celadon leaf tendrils, the blue-black spandrels woven with branches of blossoms; light fawn border of 'pear' motives between guards. (Ryan Estate.)
4 *feet* 11 *inches x* 3 *feet* 4 *inches*

139. Kazak Rug
Indigo blue field with a geometric design in light blue, yellow, scarlet, wine red and other bright colors; three borders in colors and designs of the field. (Ryan Estate.) 5 *feet* 3 *inches x* 3 *feet* 3 *inches*

140. Anatolian Silk Prayer Rug
Pointed brilliant scarlet mihrab with two columns and dark green spandrels woven with beige and orange-tinted leaf branches; cypress green border of lotus palmettes, between light brown floral borders in colors of the field. (L. I. Private Collector.) 5 *feet* 9½ *inches x* 3 *feet* 10 *inches*

141. Domestic Rug
Old gold field woven with light and dark blue flowering branches, blue border. (Ryan Estate.) 5 *feet* 10 *inches x* 3 *feet* 10 *inches*

142. Domestic Rug
Lavender field diapered with brightly colored flowers in an Anatolian design. (Ryan Estate.) 6 *feet* 1 *inch x* 4 *feet* 5 *inches*

143. Shiraz Prayer Rug
In light tans, blues and greens, woven with a pointed arch outlining three poles of stylized 'candelabra' motives, with numerous 8-scrolled and wave-patterned narrow guards. Some wears. (Ryan Estate.)
6 *feet* 5 *inches x* 4 *feet* 11 *inches*

144. Lilihan Fragment
Light midnight blue field diapered with large foliated 'pears'; wide scarlet border of angular scrolled branches. (Ryan Estate.)
7 *feet* 8½ *inches x* 3 *feet* 10 *inches*

145. Shiraz Runner
Nazarine blue field overlaid by a pole of five lozenge medallions in brick red and beige, interspersed with geometric devices in colors; beige border of geometric motifs in colors of the field. 9 *feet* 11 *inches x* 3 *feet* 6 *inches*

146. Anatolian Cypress Rug

Blood red field overlaid by urns and jardinieres of blossoms and trailing leafage, flanked by two tall cypresses in light and dark green. Wide sapphire blue border, of cypresses and formalized flowers, with subsidiary borders. (Sylbert.) 9 *feet* x 6 *feet* 4 *inches*

147. Fereghan Runner

Midnight blue field patterned with a closely woven floral trellis principally in crimson, celadon and beige; beige floral border between six guards. Small wears. (Ryan Estate.) 11 *feet* 3 *inches* x 3 *feet* 4 *inches*

148. Two Khilim Runners

Patterned with geometrical designs in beige, blues and reds. A few small wears. 9 *feet* 9 *inches* x 4 *feet* 6 *inches and* 13 *feet* 2 *inches* x 2 *feet* 5 *inches*

149. Louis Philippe Aubusson Carpet

Rose red field patterned with a large oyster white and tan cartouche patterned with a bouquet of flowers and surrounded by smaller floral cartouches in the spandrels and spaces. Small repair and tear. (Washington, D. C. Private Collector.) 12 *feet* 6½ *inches* x 10 *feet* 3½ *inches*

150. Sparta Carpet

Dark blue field patterned with large trellised blossoms in old gold, ruby red, celadon and blue; ruby red border of linked palmettes between four floral guards in colors of the field. (N. Y. Private Collector.)
13 *feet* 2 *inches* x 10 *feet*

151. Kirmanshah Carpet

Brilliant wine red roundel centering a cartouche woven with light and dark blue, oyster white, wine red and tan foliated scrollings, with similar spandrels and inner border; wide indigo blue lotus border between no less than nine floral guards in colors of the field. (Ryan.)
15 *feet* 5 *inches* x 14 *feet* 2 *inches*

152. Serebend Runner

Midnight blue field with a closely woven design of 'pear' motives principally in scarlet; sky blue border of palmettes between orange guards patterned with flowers in colors of the field. (L. I. Private Collector.)
17 *feet* x 3 *feet* 2 *inches*

153. Seal Brown Broadloom Carpet

Tear at two ends, and seamed at one side. (Ryan.) 19 *feet* x 10 *feet* 6 *inches*

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, NOVEMBER 23RD, 1946, AT 2 P. M.

CATALOGUE NUMBERS 154 TO 307 INCLUSIVE

GLASS

154. THREE ROMAN AND GRECIAN IRIDESCENT GLASS OINTMENT JARS
III-I Century B. C.

Two-handled jar; slightly swelling cylindrical (cracked) beaker; and a bottle. In aquamarine glass flecked with iridescence. (PROESSEL.)
Heights 3¾ to 6¼ inches

155. GRECIAN MANGANESE PURPLE IRIDESCENT GLASS URN
III Century B. C.

Globular flanged jar with flanged neck, in manganese with pearly iridescence. (PROESSEL.)
Height 8¼ inches

156. PHOENICIAN YELLOW IRIDESCENT GLASS BOWL
VIII Century B. C.

Cylindrical bowl in honey-colored glass with pearly iridescence. Chipped and repaired. (PROESSEL.)
Diameter 5½ inches

157. SYRIAN IRIDESCENT GLASS MINIATURE URN
V Century B. C.

Ovoid urn with small round neck, of brilliant purple, green and blue iridescence. (PROESSEL.)
Height 2 inches

158. EGYPTIAN GLASS AMPHORA
V Century B. C.

Tapering cylindrical body with tubular neck and high loop handles; in dark blue glass inlaid in white with horizontal bands of dragged wave patterns. Repaired. (PROESSEL.)
Height 6⅛ inches

159. CRANBERRY RED GLASS DECANTER WITH SILVER MOUNTS

Globose bottle with tubular neck and ball stopper, mounted with *ajouré* silver neck, scrollings, and cartouche. (REILLY.)
Height 10½ inches

160. SIX STEUBEN CRYSTAL GLASS CORDIALS AND A DECANTER

Small cylindrical cup with C-scrolled handle; and a matching decanter with slender neck and spout. Each marked *S* underfoot. (RYAN ESTATE.)

161. PAIR VICTORIAN BOHEMIAN DECORATED FROSTED GLASS FLOWER VASES

Enameled with white and yellow daisies tinted with gilding, and petal neck. (N. Y. PRIVATE COLLECTOR.)
Height 11½ inches

162. Baccarat Cut Crystal Glass Oval Bowl
Sawtooth-cut border, and palm and diamond motives. (N. Y. Private Collector.) *Length 12 inches*

163. Baccarat Ruby and Clear Cut Glass Bowl
Hemispherical bowl cut with ruby diamonds in diapered ground. (Burke.) *Height 7¼ inches*

164. Pair Venetian Gold-decorated Glass Two-handled Vases
Globular vase decorated with gilded berries and birds between flagons. (Burke.) *Height 9¾ inches*

165. Pair Blue Glass Vases
Urn-shaped vase with flaring rim, bulbous clear glass stem, and round blue glass base. (Miller.) *Height 12¾ inches*

166. Cut Glass Toilet Set
Three bottles (one lacking stopper; two covered powder jars; and four trays. Variously cut. Assembled. 9 pieces. (Washington, D. C. Private Collector.)

167. Eight Glass Flower Vases
Including a pair, another green. Various sizes and shapes. (Ryan Estate.)

168. Three Glass Flower Vases
Steuben mammoth footed goblet; green glass flaring vase engraved with a galleon; and another. (Ryan Estate.) *Heights 9 to 12¾ inches*

169. Three Glass Table Articles
Caviar dish with smaller bowl inset in larger one by metal frame, cut glass decanter with stopper, and mirror-top 'Lazy-Susan'. 3 pieces. (Miller.)

MEISSEN AND OTHER PORCELAINS

Paintings on Porcelain — Faience

170. Portrait of a Vestal: *Painting on Porcelain*
Waist-length portrait of a young girl dressed in flowing white gown and hood, her head turned toward the right; light olive background. Carved and gilded frame. N. J. Private Collector.) .. *Oval: 3½ x 5½ inches*

171. Mother and Child: *Painting on Porcelain*
After Marie Vigée-Lebrun
A young mother is seated on a divan holding her small daughter in her arms; she is wearing a purple satin dress, while her daughter is dressed in a pure white gown. Heavy *bronze doré* frame. (N. J. Private Collector.) 11½ *x* 9¼ *inches*

172. Antigone and Psyche with Urn: *Two Paintings on Porcelain*
Antigone standing on a rocky shore, clothed in a royal blue gown and crimson cape, after the painting by Emil Teschendorff, and the profile painting of the standing figure of Psyche holding a large black urn, after the painting by Robert Beyschlag. (N. J. Private Collector). *Heights 7½ and 6½ inches*

173. The Message: *Painting on Porcelain*

After Pierre Coomans

A kneeling maiden presents to the white-robed figure of Cleopatra a vase of flowers; behind the queen stands her attendants, and in front of the building a Roman chariot. Carved and gilded frame. (N. J. Private Collector.)

7½ x 5¼ inches

174. Leonardo's "The Last Supper": *Painting on Porcelain*

Copy of the famous painting in the refectory of the monastery of Santa Maria della Grazzie, made on porcelain. Mounted in a gilded and polychromed frame. (Burke.)

6¼ x 12½ inches

175. Pair Pirkenhammer Decorated Porcelain Mantel Vases

Flattened vase with flaring scalloped rim and floral leaf base and body flanked by portruding leaf decoration; decorated with colorful floral bouquets on white ground. (N. J. Private Collector.)

Height 9 inches

176. Pair Bohemian Porcelain Figures of a Dog and Cat with Basket

White-glazed figures seated on their hind legs and wearing blue bonnets; carrying a basket encrusted with flowers, over one paw. (N. Y. Private Collector.)

Height 8⅝ inches

177. Royal Vienna White-glazed Porcelain Mythological Group

Early XIX Century

Reclining nude figure of Venus with her back to the observer, leaning on the leg of Bacchus and looking up towards him, with Cupid at her left. Oval rocky base. Minor chips. (N. Y. Private Collector.) *Length, 10¼ inches*

178. Continental Porcelain Court Group

A court lady in light green patterned bodice and hooped skirts edged in gold and with purple front, standing before a *canapé* flanked on one side by a suitor in scarlet uniform holding a dog in his arms, and on the other, by a nobleman in rose frockcoat and yellow and blue waist and britches; on rococo-scrolled oval base decorated with roses and tiny encrusted blossoms. Some repairs and imperfections. (Ryan Estate)

Height 12½ inches; length 14½ inches

[Illustrated on Page 48]

179. Royal Vienna Bleu de Roi and Decorated Porcelain Two-handled Urn with Cover

Ovoid urn with bell cover, decorated on the face with a circular medallion showing two smiling women and a man, reserved in a royal blue ground edged in gilding; on square stepped plinth also embellished with gilding.

Height 17 inches

[Illustrated on Page 52]

180 181 182

180. Meissen Porcelain 'Crinolnie' Group

Figure of a lady wearing sprigged white hooped gown; and a gentleman in elegant scarlet frock coat, yellow waistcoat and an Order and Ribbon, about to dance a minuet. Oval base encrusted with flowers. (N. Y. Private Collector.) *Length* 10⅝ *inches*

[see illustration]

181. Meissen Porcelain 'Harlequin' Group

Columbine in decolleté ruffled white gown, standing on her toes to receive the kiss of Harlequin who is dressed in gaily colored checkered trousers and black bowtie with open white shirt. (N. Y. Private Collector.) *Height* 11 *inches*

[see illustration]

182. Royal Vienna Porcelain Figural "Rococo" Group

Seated figure of a lady in wide brimmed hat, wearing rose and green bodice and yellow sprigged skirt, beside a little boy in mauve jacket and striped tan britches. Oval base. (N. Y. Private Collector.) *Height* 8 *inches*

[see illustration]

183

183. Important Meissen Decorated and Encrusted Porcelain Table Decoration in Three Parts

Undulating oval basket with rustic loop handles, the sides reticulated and encrusted with nosegays in pastel colors; fitting on truncated shaft ornamented with rococo scrolls enclosing small clusters of flowers and also encrusted in relief, surrounded by eight amors in full relief, symbolizing the Four Seasons. Resting on round base with floral-encrusted scroll feet. Basket repaired. (N. Y. Private Collector.) *Height* 21¾ *inches*

[see illustration]

184. Dresden Decorated Porcelain and Ebony Etagere

Two-tier ebony bracket with mirror backing, supported by double Corinthian porcelain columns decorated with oval pastoral scenes, the head of the columns embellished with masks in low relief, and acanthus leafage at the base. (Burke.) *Height 18 inches; length 20 inches*

185. Twenty-four Wedgwood White-glazed Soup and Berry Plates

Twelve soup plates incised in low relief with a border of undulating *rinceaux;* and twelve berry plates in low relief with strawberries and seedlings centering a finely executed maple leaf. (Miller.) *Diameters 9½ and 9 inches*

186. French Decorated Porcelain Demitasse Service

Coffee pot, footed open sugar bowl, and six cups and saucers. Swirled body decorated with a spray of flowers in yellow and red. 14 pieces. (N. Y. Private Collector.)

187. Eight Continental Porcelain and Faience Objects

Italian dish-form candle holder with pastoral decoration in blue and tans; five Clovic decorated plates; and a pair of footed teacups having inscriptions. (N. Y. Private Collector.)

188. Pair "Augarten" Vienna Decorated Porcelain Oval Bowls and a Covered Dish

Oval flaring bowl decorated with a spray of lavender flowers with green leaves; the third round, with purplish blue floral ornament. (N. Y. Private Collector.) *Widths 5½ and 7 inches*

189. Three Continental Decorated Porcelain Cosmetic Boxes

Cylindrical box with hinged cover centering a pair of lovers; Victorian oval box, the cover decorated with utensils in relief; and an oval Vienna footed box decorated with flowers and gilding, slightly imperfect. (N. Y. Private Collector.) *Widths 2¾ to 4 inches*

190. Meissen Decorated Porcelain Bon-bon Dish and Encrusted Covered Bowl

Serpentine dish with floral decoration in the Chinese taste and horizontal handle in the center; and a small round bowl with cover encrusted in relief with blossoms. (N. Y. Private Collector.) *Diameters 4⅜ and 2⅛ inches*

191. Pair Marcolini Meissen Decorated Porcelain Cups and Saucers

Late XVIII Century

Cylindrical footed cup and saucer, finely painted in iron red, cobalt blue, lavender and apple green with conventional asters and peonies above a stylized lake. Very minor chip on one saucer. (N. Y. Private Collector.)

192. Five Marcolini Meissen White-glazed Porcelain Reticulated Plates

Late XVIII Century

Wide reticulated scalloped border and inner basket-weave design. (N. Y. Private Collector.) *Diameter 9 inches*

193. Bonn Ludwigwessel 'Soft Paste' Porcelain Dessert Service Transfer-printed with Scenes

Footed compote decorated with a winter ice-skating scene and six plates printed with a garden masquerade ball in sanguine, with rococo-scrolled and gilded border. (N. Y. Private Collector.) *Diameters 8¼ and 9½ inches*

194. Three Decorative Porcelain Plates

Royal Doulton 'Uriah Heep' plate; and pair of turquoise blue flower decorated plates. (Ryan Estate.) *Diameters 10½ and 11¾ inches*

195. Fourteen Royal Doulton and Doulton Burslem Royal Blue and Gold Porcelain Service Plates

Centering a gilded stellate medallion with wide royal blue border embellished with gilded foliated scrollings and latticework, gilded serpentine rim. (Ryan Estate.) *Diameters 10 inches*

196. Twelve Royal Worcester Apple Green and Gold Porcelain Dinner Plates

Apple green border enhanced with three palm motives and wreathed gold rim. (Ryan Estate.) *Diameter 9¼ inches*

From Ovington Brothers, New York.

197. Royal Berlin White and Gray Armorial Porcelain Dinner Service

Eight each of dinner plates, dessert plates, and salad plates; coffee pot, creamer, two gravy boats with stands, pair of vegetable dishes, large fish platter, small platter, and large covered tureen with cauliflower finial. Pearl gray border between gold rims with crest of Schloss Rheydt of Muenchen-Gladbach, Germany. 33 pieces.

198. Coalport Decorated Porcelain Luncheon Service

Bulbous pear-shaped teapot on square stand; five teacups and five coffee cups with twelve saucers; eleven ice cream dishes; ten larger dishes; fourteen undulating flower-shaped dishes; six tea plates; circular fruit bowl (imperfect); oval flaring platter and a smaller platter. Decorated in the Chinese manner with a jardiniere of peonies and floral border, framed by gilded rim. A few minor chips. 82 pieces. (Puerto Rico Private Collector.)

199. Limoges Decorated Porcelain Punch Bowl and Eleven Cups

Deep round footed bowl and cups decorated with a cluster of blackberries, gilded rims. Signed S. Heap. (Burke.) *Diameter of bowl 14 inches*

200

200. Pair Louis Philippe Sevres Bleu du Roi and Painted Porcelain Covered Urns, Mounted in Bronze Dore

French, Early XIX Century

Ovoid urn with bell-shaped cover and pineapple finial, plumed handles springing from the head of a female term in *bronze doré*, centering the medallions of lovers in a landscape and a cottage and lake scene, signed *Cotti*. On round foot and square incurvate base of *bronze doré* ornamented with ribbon molding. (Canadian Private Collector.) *Height* 25½ *inches*

[see illustration]

201. Burslem Blue and White Stoneware Plate and Two Platters

Plate depicting America's Independence, cracked; oval meat platter in the Willow pattern; and an oval larger platter with floral decoration. (Burke.) *Widths* 10 *to* 21 *inches*

202. Italian Turquoise Blue Faience Oval Bowl

Gadrooned two-handled footed bowl on oblong stand. (Washington, D. C. Private Collector) *Length* 11½ *inches*

203. **Decorated Faience Berry Service**
Footed compote and six plates, decorated in low relief with large green leaves and clusters of berries in a yellow ground. (N. Y. Private Collector.)
Diameters 7⅜ and 9 inches

204. **French Faience Keg**
Decorated on the front with a floral wreath centering the word P. Mint. Brass spout. (Washington, D. C. Private Collector.) *Height 11¼ inches*

205. **Andromeda Bringing a Laurel Wreath to Perseus:** ***Framed Tile***
Urbino XVII Century
The nude figure of Perseus is resting on a piece of masonry at the left, Andromeda approaches from the right with her attendants and offers him a wreath of laurels; at the feet of the group lies the slain dragon. (*Burke.*)
8 x 10½ inches

206. **Seven Dutch Tiles**
Floral, bird and scenic decoration. (Burke.) *5 inches square*

207. **Majolica Urn and Four Plates**
Footed urn with blue and yellow mask, animal and scroll ornament; two similar footed plates; blue and greenish white plate centering a cherub; and a fourth depicting the portrait of a woman in dull gold lustre. Some cracks. (Burke.)

208. **Four Hispano-Moresque and Delft Pottery Vases**
Two lustre albarellos; onion-shaped vase with *chinoiserie* decoration; and a crackled vase with blue floral decorations. Some cracks and chips. (Burke.)
Heights 5½ to 11¾ inches

209. **Strasbourg Faience Figure of a Crowing Rooster**
A gay bird with rose cock, decorated with a bouquet of floflwers on his breast, the plumes with sprays of lavender, blue, yellow and green blossoms, on leafy base. Minor chips. Hollow back to serve as vase. (N. Y. Private Collector.)
Height 17¼ inches

210. **English Cream and Gold Faience Figure of a Lion**
Snarling figure of a lion standing on his hind paws, clutching in his forepaws a tesselated quadrangular holder; oval base. (Burke.) *Height 22 inches*

STERLING AND OTHER SILVER

Silver Plate

211. **Five Silver-plated Table Articles**
Boat-shaped sauceboat and stand; oval molded tray; and a small pear-shaped creamer and sugar bowl, initialed. (N. Y. Private Collector.)

212. **Four Silver-plated Table Articles**
Footed bowl with bail handle and *ajouré* decoration; oblong footed waiter; oval tray with beaded rim; and a larger tray chased with scrolls. Monogrammed. (Burke.) *Widths 6½ to 18½ inches*

213. Eight Silver-plated Serving Implements
Including ladles, forks, strainers, and a collapsible rack. (Burke.)

214. Pair Silver-plated and Engraved Glass Decanters
Quadrangular decanter engraved with flowers, mounted in figural silver plated frame, and stopper. (Ryan Estate.) *Height 9½ inches*

215. Nine Sterling Silver and Glass Toilet Articles
Including two shoehorns, buttonhook, two bottle tops and a cosmetic jar cover. Monogrammed. (Burke.)

216. Four Sterling Silver Articles
Cigarette case with intials W.T.M. inscribed on front; soap case with rounded corners and oval design on cover; napkin ring with initials W.S.T.; small whisk broom with silver handle. 4 pieces. (Miller.)

217. Six Continental Silver Tablespoons and Twelve Demitasse Spoons
Tablespoons with shaped flat handles without decoration except engraved initials. Demitasse spoons with handles *repoussé* with elaborate rococo scrolls. 18 pieces. (L. I. Private Collector.)

218. Twelve Continental Silver Salad Knives and Eleven Forks and Pair Egg Scissors
Salad knives and matching forks with rounded and tapering handles chased with leaf and berry designs centering an engraved initial *B*, the blades chased on one side with similar design; and pair of gilded silver egg scissors in the form of rooster. 25 pieces. (L. I. Private Collector.)

219. Twenty-four Silver Apostle Spoons
Spirally twisted shaft surmounted by a tiny figure, the stem with similar figure. (Burke.) *Length 3¼ inches*

220. Eleven Silver Serving Implements
Including two claw-grip sugar tongs; ladle; pierced fork; strainer; spoons, etc. (Burke.)

221. Pair Continental Silver Covered Bowls
Pear-shaped lobed bowl on round foot, with flattened cover having teardrop finial. (N. Y. Private Collector.) *Diameter 5 inches*

222. Continental Repousse Silver Oval Sugar Bowl
Lobed bowl with domed conforming cover, on lobed and scalloped foot. Onion-shaped finial. (N. Y. Private Collector.) *Length 6½ inches*

223. Continental Silver Dish Composed of Coins
Thirty-seven silver coins forming an hexagonal dish on three bail feet; dated from 1853 to 1888. (Washington, D. C. Private Collector.)
Diameter 6½ inches

224. Two Sterling Silver Porringers

One with skeleton handle, the sides with illustrated proverbs, and monogrammed; the other with floral ornament, engraved with name underfoot, and bone handle, from Tiffany. (Burke.) *Lengths 6½ and 7½ inches*

225. Continental Silver Cigarette Box

Plain oblong box with wood lining. (N. Y. Private Collector.) *Length 6⅜ inches*

226. Continental Silver Cigarette Box

Oblong box with narrow border, compartmented interior. (N. Y. Private Collector.) *Length 7¼ inches*

227. Twelve Sterling Silver Bread-and-butter Plates

The Gorham Co., New York

Molded shell border centering an engraved monogram. (Burke.) *Diameter 6⅛ inches*

228. Silver-plated Covered Oblong Vegetable Dish

Georgian Style

Shaped oblong dish with conforming cover, having gadrooned borders. Odd handle. (Burke.) *Length 10¾ inches*

229. Repousse Sterling Silver Teapot and Bowl

Pear-shaped pot with curved handle and spout, on petaloid base, *repoussé* with chrysanthemum; and an oval bowl *repoussé* with infloriated cartouches. (Burke.) *Heights 10 and 3¼ inches*

230. Continental Repousse and Ajoure Silver Condiment Stand

Square spirally fluted stand having border *ajouré* with rococo scrolls and *treillage*, on four scroll feet. Fitted with four circles to accommodate bottles and loop handle. (N. Y. Private Collector.) *Height 10¼ inches*

231. Sterling Silver Fruit Bowl

Deep round bowl with *ajouré* rococo-scrolled border and foot. (Burke.) *Diameter 9½ inches*

232. Hammered Sterling Silver Footed Bowl

Round undulating bowl with petal rim, *repoussé* with two blossoms, on petal foot. (Burke.) *Diameter 10½ inches*

233. Continental Repousse Silver Fruit Bowl

Lobed sided *repoussé* with alternating floral panels, centering a spray of flowers; ball feet. (N. Y. Private Collector.) *Diameter 12 inches*

234. Continental Silver Fish Set Service for Twelve

Consisting of twelve fish knives and forks having slightly tapering handles reeded and banded with shield, arched tops; the blades of the knives and the palms of the forks chased with floral designs. In fitted wooden case lined with red velvet. 24 pieces. (L. I. Private Collector.)

235. Two Continental Silver Trays

Round and oval trays with serpentine border molded with undulating leaf border. Weight together about 75 ounces. (N. Y. Private Collector).

Diameter of one tray 12⅜ inches; length of the other 19 inches

236. Two Continental Silver Oval Trays

Meat and fish platter, matching the preceding. Weight together about 110 ounces. (N. Y. Private Collector.) *Lengths* 15¾ *and* 27½ *inches*

237. Continental Silver Cigar Box

Plain rectangular box with cedar lining. (N. Y. Private Collector.)
Length 11 *inches*

238. Continental Hammered and Repousse Silver Bowl

Swirled and hammered sides centering a *repoussé* spray of flowers in a stippled ground; four ball feet. (N. Y. Private Collector.)
Diameter 13 *inches*

239. Danish Hammered Silver Compotier

George Jensen

Bowl with flaring rim on shaped polygon shaft with lattice and leaf and berry capital, round base on polygon plinth. Weight approximately 60 ounces. (L. I. Private Collector.) *Height* 14 *inches; diameter of bowl* 13 *inches*

240. Continental Repousse Silver Plaque

Centering a cartouche *repoussé* with the bust profile of King Louis XVI, the border *repoussé* with shells and scrollings. (Burke.) *Diameter* 14¼ *inches*

241. Pair Pouis XV Wrought Silver Candelabra Crowns

Circa 1800

Four reeded candle arms terminating in fantastic winged birds upholding fluted candle *bobêche*, springing from central vase-shaped shaft also supporting a *bobêche*. Lack bases. Wing of one bird repaired. (Washington, D. C. Private Collector.) *Height* 15¼ *inches*

242. Continental Ajoure Silver Two-handled Fruit Bowl

Rayed deep center with wide border *ajouré* with leaf panels and molded grapevine border; grapevine twig entwined handles and feet. Weight about 34 ounces. (N. Y. Private Collector.) *Diameter* 17 *inches*

243. Continental Silver Meat Platter

Large oval platter with scalloped and molded rim. Height approximately 33 ounces. *Length* 20 *inches.*

244. Pair Continental Wrought Silver Six-light Candelabra

Louis XVI Style

Fluted and incurvate cylindrical shaft molded with festooned rams' heads and hoof feet, supporting vase-shaped shaft having central candle *bobêche* and five reeded S-scrolled short arms with sockets; resting on leaf-ornamented cylindrical plinth wrought with oval wreathed patera hung with leaf festoons, betwen ribboned borders. (N. Y. Private Collector.) *Height* 22½ *inches*

[Illustrated on Page 52]

245. Engraved Continental Silver Service of Flatware

Friedlander, Berlin

Thirty-six each of luncheon forks, steak knives, butter spreaders, and dinner forks; twenty-four each of breakfast forks, ice cream spoons, soup spoons, teaspoons, tablespoons, cocktail forks and small butter spreaders; fifteen lunch knives; nine breakfast knives; and twenty-five serving pieces including one large soup ladle, two pierced cake servers and a pierced cake slice, two carving sets, etc. Having tapering handles with rococo leaf scrolls, engraved with initial *B*. In two-door maple cabinet enclosing welded steel chest with sixteen felt lined maple drawers. 361 pieces. Approximatley 555 ounces. (L. I. Private Collector.)

246

246. Continental Silver Tea and Coffee Service with Tray

Pear-shaped lobed teapot, coffee pot, water pitcher, cream pitcher and two-handled covered sugar bowl. C-scrolled leaf-wrought handles, the bell covers with oval finials. Together with a matching tray having gadrooned rim. Total weight about 181 ounces. 6 pieces. (New York Private Collection.)

Length of tray 24¼ inches

[see illustration]

247

247. Continental Silver Tea and Coffee Service with Tray

Pear-shaped teapot, coffee pot, water pitcher, cream pitcher, and two-handled covered sugar bowl. Spirally fluted body on four scrolled feet, the spiraled covers with rococo scroll finial and leaf-wrought scrolled handles. Together with an oval tray having lobed border. Total weight 200 ounces. 6 pieces. (New York Private Collector.) *Length of tray 22½ inches*

[see illustration]

248. Carved Mahogany Tripod Candlestand

Georgian Style

Dish top with flanged scalloped rim, on turned vase and cyma-curved tripod ending in snake feet. (Ryan Estate.) *Height 28 inches; diameter 12¾ inches*

249. Carolean Turned Walnut Occasional Table

Oblong top, side with single drawer; on baluster and spool-turned legs with molded H-stretcher and blocked and turned feet. (Ryan Estate.) Small chip on one leg. *Height 25 inches; width 17 inches*

250. Mahogany Coffee Table

Oblong top with out-set corners, urn-shaped shaft on four curved reeded legs and metal claw feet. (Miller.) *Height 19¼ inches*

251. Nest of Three Victorian Decorated Lacquer Tables

Decorated with a bouquet of flowers in a black ground, on stretchered trestle legs. Somewhat stained. (Burke.) *Height 27½ inches; width 20½ inches*

252. Pair Carved Mahogany Torcheres

Chippendale Style

Hexagonal galleried top on trilateral scrolled and acanthus-carved shaft and base. Gallery of one imperfect. (Ryan.) *Height 43 inches; diameter 14 inches*

253. Pair Carved and Laque Side Chairs

Louis XV Style

Arched and scrolled carved laqué back; the seat cover in beaded crepe, cabriole legs and valanced apron. With pink and white slip seat covers.

254. Louis Philippe Acajou and Black Leather Desk Chair, Mounted in Bronze Dore

French, Early XIX Century

Bèrgere-type chair with semicircular undulating back, closed sides and shaped seat in black leather showing wear, with molded frame, valanced seat rail and cabriole legs. All rimmed with *bronze doré* ribboned molding, leaf-wrought arm and leg mounts. One leg repaired. (Washington, D. C. Private Collector.)

255. Pair Carved Mahogany Shield-back Armchairs

Hepplewhite Style

Open shield back with symmetrical pierced splat consisting of an interlaced oval with drapery festoons, open bowed arms, and square tapering spade feet. Seat covered in trellised and floral celadon satin. Wood slightly scraped. (Ryan.)

256. Louis XV Inlaid Acajou and Amaranth Card Table

Italian, XVIII Century

Square top with outset serpentine corners, inlaid in amaranth with a four-leaf clover in a cartouche-shaped quartered ground; valanced apron containing four small drawers; chamfered quadrangular and tapering legs. Small imperfections to vereers, and cracks. Has been reduced. (Washington, D. C. Private Collector.) *Height 24 inches; length 35 inches*

257. Pair Circassian Walnut and Amaranth Marquetry Petite Commodes, Mounted in Bronze Dore

Louis XV Style

Kidney-shaped *echaillon jaune*, marble top over conforming front having two drawers, and sides inlaid with oval floral medallions; stiles continuing to slender slightly cabriole legs with sabots. Mounted with *bronze doré* loose ring handles and shoulder ornaments. (Ryan.)

Height 29½ inches; width 24 inches

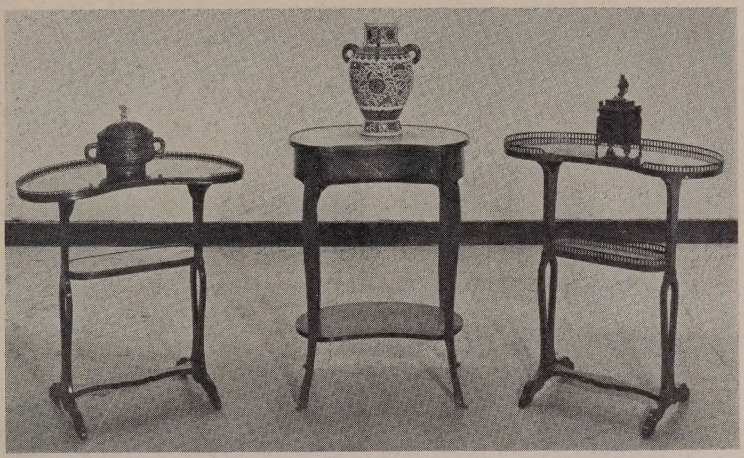
258

258. Important Louis XVI Acajou Reversible Card Table, Finely Inlaid with Historical Scene

French, Late XVIII Century

Circular removable top banded in *acajou,* inlaid in oak, olivewood, walnut, ebony, and other woods, with a scene depicting King Louis XVI taking final leave of Marie Antoinette and the Dauphin in the Temple in the presence of attendants and a soldier, with checkerboard rim; the reverse inlaid with a checkerboard. Apron inlaid with geometric panels separated by *bronze doré* ram's head ornaments, and containing inlaid and compartmented backgammon board. Square tapering and inlaid legs. (Washington, D. C. Private Collector.) *Height* 25 *inches; diameter* 31¼ *inches*

[see illustration]



260
Bowl: 81

261
Vase: 74

259
Koro: 80

259. Louis XVI Acajou Table a Rognon, Mounted in Bronze Dore
Rognon top of rayed mahogany, with *bronze doré* three-quarter gallery over smaller oval shelf, on flattened tapery supports curving into double open supports and stretchered trestle feet. (Ryan Estate.)
Height 28½ *inches; width* 24½ *inches*

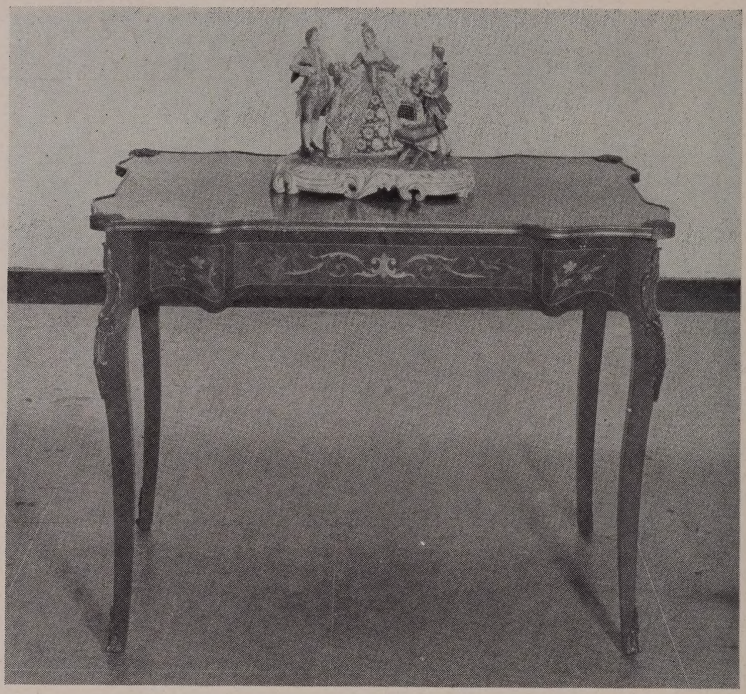
[see illustration]

260. Louis XVI Acajou Table a Rognon, Mounted in Bronze Dore
Type of the preceding, but smaller, and with rayed herringbone mahogany top. (Ryan Estate.) *Height* 26 *inches; width* 24½ *inches*

[see illustration]

261. Louis XV Inlaid Acajou and Tulipwood Petite Table a Rognon, Mounted in Bronze Dore
Kidney-shaped top of white statuary marble, rimmed in *bronze doré,* with single drawer and sides with checkerboard inlay; on slender cabriole legs ending in sabots and mounted at the shoulder with leaf appliques. Undershelf below. (Ryan Estate.) *Height* 28½ *inches; width* 20 *inches*

[see illustration]

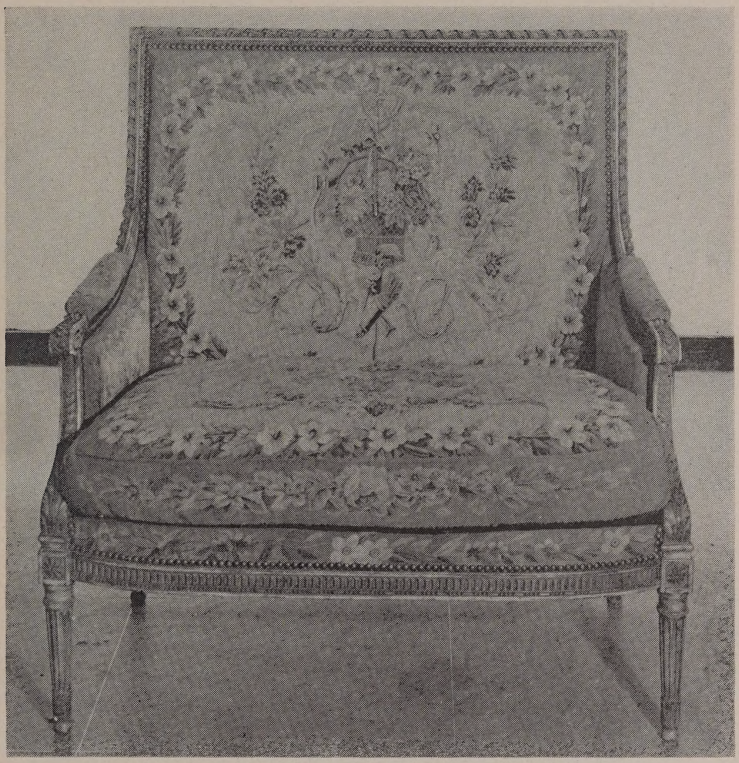


262
Porcelain Group: 178

262. Acajou Marquetry Writing Table, Mounted in Bronze Dore
Louis XV Style

Cartouche-shaped rimmed oblong top and sides all inlaid with floral marquetry banded and paneled in light wood; front with single masked drawer. Quadrangular cabriole legs mounted at the shoulder and feet with *bronze doré* appliques. (Ryan.) *Height 30 inches; length 38½ inches*

[see illustration]



263

263. Louis XVI Carved and Painted Marquise in Silk Beauvais Tapestry

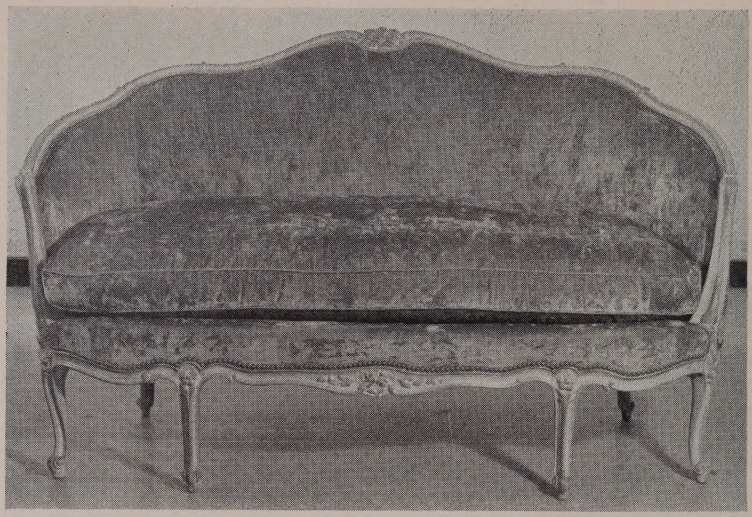
Oblong back, short closed sides with armpads and seat covered in beige Beauvais tapestry woven with a pendant basket of flowers in *vieux rose* and pale greens. Ribbon-carved frame and rosetted dies on round fluted and tapering legs. (Ryan.)

[see illustration]

264. Citronnier and Acajou Marquetry Demilune Commode

Louis XVI Style

Half-round *rouge royale* marble top over frieze with single drawer and sides inlaid with a husk festoon and sunburst patera, above two deep drawers inlaid with an oval medallion depicting a mythological scene in various woods, the sides quartered and paneled. On four reeded legs having acanthus capitals. (Ryan.) *Height* 34 *inches; length* 44 *inches*



267

265. Carved Beechwood and Vieux Rose Velvet Canape

Louis XV Style

Arched undulating and molded back with flower cresting, closed sides and valanced apron on voluted cabriole legs. Back, seat, sides, and loose seat cushion covered in old rose velvet. (Ryan Estate.) *Length 5 feet 2 inches*

[see illustration]

266. Carved Mahogany Settee in Wine Red Brocatelle

Régence Style

Molded arched back and flaring sides with floral cresting, pierced and carved valanced apron with cabriole legs. Covered in wine red satin brocatelle patterned with leaves. (Ryan Estate.) *Length 6 feet 10 inches*

267. Queen Anne Mahogany and Wine Red Satin Damask Love Seat

Restangular high canted back, closed outscrolled sides and seat covered with wine red floral satin damask. Cabriole legs terminating in pad feet, and baluster-turned recessed stretcher. (Ryan Estate.) *Length 42½ inches*

268
Bronze Decorations: 51

268. Fine Louis XV-XVI Inlaid Acajou Commode, Mounted in Bronze Dore

French, XVIII Century

Oblong top with swell front, of *rouge royale* marble, above two deep and two long drawers provided with *bronze doré escutcheons gadrooned cornucopia* bail handles, enclosed by *bronze doré* triple-fluted returns on short cabriole legs mounted with leaf appliques. Valanced apron. Drawers and sides quartered and banded. (Canadian Private Collector.)

Height 33¼ inches; length 51¼ inches

[see illustration]

269

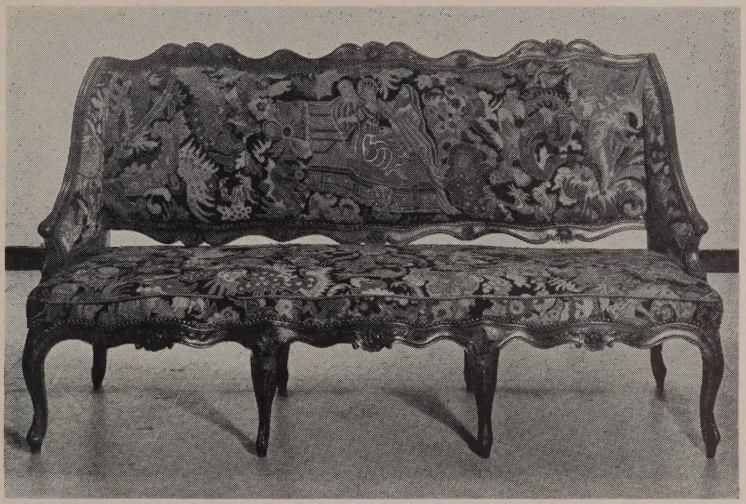
Top: 244 179 244

269. Louis XV-XVI Acajou and Tulipwood Marquetry and Parquetry Commode, Monted in Bronze Dore

Oblong shaped top of *brèche violette* marble, over resauted front containing drawer applied with *bronze doré* openwork panels and two deep drawers below centering a basket of flowers flanked by trelissed panels, the lower one valanced; sides similarly inlaid. Mock-fluted stiles having acanthus-leaf mounts at the shoulder, continuing to the cabriole legs applied from knee to foot with *bronze doré* ornament. Bowknotted loose wreath handles. One handle missing and small imperfections to veneers. (Ryan Estate.)

Height 36½ *inches; length* 55 *inches*

[see illustration]



270

270. Important Louis XV Carved Walnut and Needlepoint Winged Settee

French, XVIII Century

High undulating back carved with three arches of floral tendrils, high down-curved winged sides terminating in acanthus hand rests, the triple valanced seat rail also carved with blossoms, on eight molded and voluted cabriole legs, the four front ones with flowers on the knees. Back worked with fine needlepoint of the period developing a woman and two men in *petit point* flanked by baroque foliations in colors on a black ground; the seat and sides with fantastic birds, dragons and flowers in *petit* and *gros point*. (Washington, D. C. Private Collector.) *Length 6 feet 4 inches*

[see illustration]

272 271

271. Louis XV Carved Walnut and Needlepoint Fauteuil

French, XVIII Century

Cartouche-shaped back worked in needlpoint of the period centering a woman carrying a basket of flowers on her head and a man astride a buffalo in *petit point,* the seat worked with exotic fowl and a spotted hound, against baroque foliated *tête de nègre* grounds. Open curvate arms carved with acanthus, on similarly carved incurvate supports; valanced apron on leaf-carved cabriole legs. (Washington, D. C. Private Collector.)

[see illustration]

272. Louis XV Carved Walnut and Needlepoint Fauteuil

French, XVIII Century

Cartouche-shaped back worked with two female figures in a garden landscape, playing lutes, in *petit point* and *gros point,* the seat centering five fowl interspersed with foliations in a *tête de nègre* ground. Open cabochon-carved arms on leaf-carved supports, similarly carved cabriole legs and valanced apron. One leg repaired.

[see illustration]

273

273. Acajou Vitrine Cabinet, Mounted in Bronze Dore

Louis XVI Style

Oblong galleried top inset with brecciated rose marble; sides and front with glazed panels rimmed in *bronze doré*, mock-fluted stiles continuing to cabriole legs and sabots. Frieze mounted in *bronze doré* with leaf rinceaux, the shoulders with festooned rams' heads. (Burke.)

Height 53 *inches; width* 43½ *inches*

[see illustration]

274

274. Early American Maple Drop-front Secretary

Narrow rectangular top over fall front disclosing a series of small drawers and pigeon-holes above; above four graduated drawers provided with bat's wing brasses and bail handles. Bracketed feet. (Burke.)

Height 28½ *inches; length* 38¼ *inches*

[see illustration]

275. Chinese Chippendale Richly Carved and Gilded Overmantel Mirror

Oblong mirror, the glass in three cartouche-shaped sections divided by slender columns, bordered with rococo scrolling branches in an openwork tangle enclosing smaller mirror cartouches, the whole surmounted by a floral cresting centered with a Chinese temple gateway. Central mirror cracked, and minor imperfections as usual. (Ryan Estate.)

Height 50 *inches; length* 5 *feet* 4 *inches*

276. Carved Mahogany Paw-foot Sideboard

Empire Style

With three drawers supported by round colonnades enclosing two recessed cupboards and two deep bowed drawers; paw feet. With Chippendale brasses and bail handles. (Miller.) *Height* 44½ *inches; length* 58 *inches*

277. Empire Carved Mahogany Sideboard

American, circa 1820

Oblong top with fret-scrolled rear gallery; front containing two small and one deep drawer over three recessed drawers flanked by pineapple and spirally twisted pilasters, on blocked and turned feet. Bail handles and escutcheons in the shape of a ribbon. (Burke.) *Height* 55 *inches; width* 46½ *inches*

278. Upholstered Rose Cotton Damask Armchair

Low comfortable easy chair covered in rose cotton damask. Together with a gray painted side chair. (Miller.)

279. German Carved Oak Print Stand

Upright stand carved with 'Gothic' fleur-de-lis motives and gnome finials, the fall front carved with the words *Die Kunst o Mensch Hast du Allein* between iron traceried hinges, on turned trestle legs joined by carved stretcher. Castered. (Burke.) *Height* 5 *feet* 10 *inches; width,* 41 *inches*

280. Walnut and Burl Walnut Extension Dining Table and Six Chairs

Chippendale Style

Rectangular table with two extension leaves, with rosette and ribbon-carved edge. And two arm and four side chairs carved with interlaced open splat surmounted by cartouche cresting. On cabriole legs with claw and ball feet applied on the knee with rococo cartouche. Seats covered in moss green cut velvet. Some imperfections to ornamentation. (Ryan Estate.)

Height of table 30 *inches; width,* 42½ *inches; length* 5 *feet* 4 *inches extending to* 8 *feet*

281. Walnut and Burl Walnut China Cabinet

Chippendale Style

En suite with the preceding. With glazed outset front door disclosing three shelves, on stand with two cupboard doors below. Small chip on knee. (Ryan Estate.) *Height* 6 *feet; width* 39½ *inches*

282. Walnut and Burl Walnut Sideboard

Chippendale Style

En suite with the preceding. Rectangular shaped top, front containing two deep drawers flanked by two cupboards. (Ryan Estate.)

Height 38 *inches; length* 5 *feet* 10 *inches*

283. Walnut and Burl Walnut Serving Table

Chippendale Style

En suite with the preceding. Oblong top with rounded corners, front with two cupboard doors. Imperfections on knees. (Ryan Estate.)

Height 34 *inches; length* 38 *inches*

284. Cream Upholstered "Beautyrest" Couch

Low rectangular lounge. (Washington, D. C. Private Collector.)

Length 6 *feet* 2 *inches; width,* 46½ *inches*

LACES

285. TWELVE PIECES OF DUCHESSE DU BRUXELLES LACE
Mainly lengths of lace finely patterned with floral scrollings in a *brides* ground; and including a collar. (LAUER.)

286. TWENTY-SEVEN PIECES OF FILET LACE
Including four borders; flower and other medallions; four triangles; six rectangular; pair of cuffs; and other fragments, some designed with the figures of animals. (LAUER.)

287. TWO PRINCESS LACE COLLARS
Large valanced bertha, patterned with trailing blossoms in a net ground; and a collar finely designed with rosettes, oval medallion and scrollings in a *brides picotées* ground. (LAUER.)

288. TEN PIECES OF IRISH CROCHETED LACE
Including a length and smaller pieces. (LAUER.)

289. SPANISH BLONDE LACE MANTILLA
Patterned with delicate rococo scrolls in a net ground; in excellent condition. (LAUER.)

290. CHINESE WHITE SILK-EMBROIDERED SMALL SHAWL
Embroidered allover with peony, lotus and other blossoms with scrollings; hand-fringed. (LAUER.)

291. MANILA EMBROIDERED SILK SHAWL
Large oyster white shawl embroidered in the corners with massive fuchsia peonies and shaded green stems, the whole embroidered with slender leaf scrollings; hand-fringed. (LAUER).

292. TWO PAISLEY SHAWLS
One patterned with large scrollings and plumage in a scarlet ground; the other in characteristic colors with 'pear' and floral devices. A few minor holes. ((BURKE.)

293. TWO SCARLET PAISLEY SHAWLS
Patterned with brighly colored borders. A few minor holes. (BURKE.)

294. TWO PAISLEY SHAWLS
One with oyster white center and dubonnet and royal blue border of 'pear' motives; the other in brilliant scarlets, crimson, blues, etc. A few small holes. (BURKE.)

295. EIGHT PIECES OF WINE RED VELVET
Varying in size and shade; suitable as runners, etc., lacking borders. Together with two *ciselé* velvet seat covers. (N. Y. PRIVATE COLLECTOR.)
Lengths 2 feet 5½ inches to 6 feet 5 inches

296. Nine Louis XVI Wine Red Satin Brocatelle Table Runners
Varying in size and shade, patterned with large Berainesque foliations; lacking borders. (N. Y. Private Collector.) *Lengths 3 feet 8 inches to 10 feet 3 inches*

297. Embroidered Old Gold Velours Valance
Embroidered in bright colors with stems of flowers. Fringed. Mounted on wine red satin. (Reilly.) *Length 7 feet 6 inches*

298. Five Table Scarfs, Coverlets, Etc.
Including a reversible white and rose plush coverlet; tapestry and olive velvet bridge table cover; imperfect; pair of Aubusson tapestry valances; and a Haiti hemp table cover. (Washington, D. C. Private Collector.)

299. Three Metallic and Velvet Table Covers
Circular table cover in amber velvet with gold metallic filigree center and border; crimson and black metallic cloth flecked with silver, fringed; and a gold mesh scarf. (Washington, D. C. Private Collector.)

300. Two Silk Brocade and Embroidered Satin Copes
French, Late XVII Century
One in salmon pink brocade patterned with clusters of blossoms and metallic silver; the other of wine red satin designed with oyster white stars and gold galloon, repaired. (Washington, D. C. Private Collector.)

301. Crocheted Table Cloth and Twelve Linen and Crocheted Napkins
Table cloth crocheted with series of floral medallions and similar borders. Together with a set of twelve napkins with crocheted borders and one corner with embroidered cutwork and crocheted with floral design. (N. Y. Private Collector.) *Table cloth: 2 yards 6 inches x 3 yards 10 inches*

302. Linen and Crocheted Table Cloth
Linen table cloth with large center panel having crocheted border and crocheted floral designs in corners. (Connecticut Private Collector.)
2 yards 13 inches x 3 yards 16 inches

303. Two Pairs Light Green Chintz Window Hangings
Patterned with bouquets of flowers. Lined. (Ryan Estate.)
8 feet 4 inches x 48 inches

304. Nine Ecru Chintz Window Hangings
In various sizes, patterned with flowers. Lined. With four valanves. Some discolorations. (Ryan Estate.)

305. Needlepoint Embroidered Hanging
Hunting scene embroidered in *petit* and *gros point* with floral border. (Westchester Private Collector.) *37½ x 66 inches*

306. Silk Needlepoint Panel

Silk needlepoint panel depicting a Southern Italian garden scene overlooking the Mediterranean; rich flowers, garden niche and fountain. Mounted with green velvet border. (Westchester Private Collector.) 34 *x* 50 *inches*

307. Flemish Tapestry

XVII Century

STORY OF KING DAVID. In the foreground, is the standing figure of David wearing sapphire blue and beige robes, holding a staff in one hand, and his warriors behind him; to the left are two women, one kneeling and offering the King a ewer of wine. The side borders woven with Renaissance nuts and foliations, figures and mascarons, and at the top and base, scenes of Pilgrims carrying food and astride donkeys. Latter borders reduced in size. (Washington, D. C. Private Collector.) 9 *feet* 6½ *inches x* 9 *feet* 2 *inches*

END OF SALE

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